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722. MARTIN RÖSEL, *Tradition and Innovation: English and German Studies on the Septuagint* (Septuagint and Cognate Studies 70; Atlanta: SBL, 2018). Pp. viii + 383. \$49.95. ISBN 978-1-62837-220-5.

This volume brings together a total of 15 articles on the LXX by R., all but two of which have been previously published in some form in either English or German during the years 1991–2009. The essays—each of which comes with its own bibliography—are organized under three headings: (1) On the LXX in General (3 essays); (2) On Specific Texts (6 essays); and (3) Theology and Anthropology (6 essays). The titles of the previously published essays with their dates of original publication are as follows: “The Letter of Aristeas to Philocrates, the Temple in Leontopolis, and the Importance of the History of Israelite Religion in the Hellenistic Period” (2006); “Schreiber, Übersetzer, Theologen. Die Septuaginta als Dokument der Schrift-, Lese, und Übersetzungskultur des Judentums” (2008); “Translators as Interpreters: Scriptural Interpretation in the Septuagint” (2011); “The Chronological System of Genesis-Septuagint (Genesis 5 and 11)” (1994); “Jakob, Bileam und der Messias. Messianische Erwartungen in Gen 49 und Num 22–24” (2006); “The Septuagint Version of the Book of Joshua” (2002); “Salomo und die Sonne. Zur Rekonstruktion des Tempelweihspruchs in 1 Kön 8,12-13” (2009); “Die Jungfrauengeburt des endzeitlichen Immanuel. Jesaja 7 in der Übersetzung der Septuaginta” (1991); “Die Psalmüberschriften des Septuagintapsalters” (2001); “Towards a ‘Theology of the Septuagint’” (2006); “The Reading and Translation of the Divine Name in the Masoretic Tradition and the Greek Pentateuch—with an Appendix: Frank Shaw’s Book on ΙΑΩ” (2007); “Der hebräische Mensch im griechischen Gewand. Anthropologische Akzentsetzung in der Septuaginta” (2009); and “Nomothesis: The Understanding of the Law in the Septuagint” (2001). The volume concludes with a list of the essays’ original places and dates of publication, as well as indexes of ancient sources, ancient persons and authors, and modern authors. For abstracts of the two previously unpublished essays, see ##74, 611.—C.T.B.

723. BRUNETTO SALVARANI (ed.), *I cristiani e le Scritture di Israele* (Bologna: EDB, 2018). Pp. 128. Paper €11. ISBN 978-88-10-55943-5.

The contributions making up this small volume on its title topic emanate from a colloquium held in Modena, Italy, in November 2017. It opens with an introductory word by the editor and then continues with three essays by authors who are engaged in the Jewish–Christian dialogue in the Italian context: Andriana Destro and Mauro Pesce, “Le prime comunità dei seguaci di Gesù. Uno sguardo antropologico e storico”; Elena Lea Bartolini De Angeli, “L’interpretazione della Scrittura”; and Erio Castellucci, “Una lettura cristiana delle Scritture di Israele. La complessa categoria di ‘compimento.’” All the essays highlight the immense potential for enrichment of Christian Bible reading offered by attention to the Jewish roots of Christianity and traditional Jewish approaches to the reading of the Bible.—C.T.B.

724. MARCEL SAROT and ARCHIBALD L. H. M. VAN WIERINGEN (eds.), *The Apostles’ Creed: ‘He Descended into Hell’* (Studies in Theology and Religion 24; Leiden/Boston: Brill, 2018). Pp. 213. \$138, €115. ISBN 978-90-04-36662-6.

This volume concerns the article of the Apostles’ Creed affirming that Jesus “descended into hell.” But what are Christians who recite this creed supposed to believe in when they profess their faith in the descent into hell? Or to put the question more poi-